

# Свете тихий

П. Чесноков

Свете тихий, свя - ты - я сла - вы Без - смертна го От ца Не

The first system of the musical score is in G major and 3/4 time. It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line and a chordal accompaniment in the right hand.

4 бес - на - го, Свя - та - го, бла - жен - на - го И - и су - се Хрис - те. При -

*mf*

The second system starts at measure 4. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment features a more active bass line with eighth notes and a chordal accompaniment in the right hand. A dynamic marking of *mf* is placed above the staff.

9 шед - ше на за - пад солн - ца, ви - дев - ше свет ве - чер - ний, по -

*mf*

The third system starts at measure 9. The vocal line continues with quarter notes G5, F5, and E5, followed by a half note D5. The piano accompaniment continues with a steady bass line and chordal accompaniment. A dynamic marking of *mf* is placed above the staff.

13 ем От - ца, по - ем и Сы - на, и Свя - та - го Ду ха

*p*

The fourth system starts at measure 13. The vocal line continues with quarter notes C5, B4, and A4, followed by a half note G4. The piano accompaniment features a more active bass line with eighth notes and a chordal accompaniment in the right hand. A dynamic marking of *p* is placed above the staff.

28 *f* *mf*

Бо-га. До-сто-ин-е-си во-вся вре-ме на-пет бы-ти гла-сы пре-по-

23 *f*

добр-ны-ми, Сы-не Бо-жий, Сы-не Бо-жий жи-вот да-й

Сы-не Бо-жий жи-вот да-й, тем же мир Тя

27

Тем же мир Тя сла-вит, мир Тя сла-вит,

сла-вит, Сы-не Бо-жий жи-вот да-й, тем же мир Тя

31 *f*

мир Тя сла-вит, мир Тя сла-вит, мир Тя

сла-вит, мир Тя

36 *mf*

сла-вит, мир Тя сла-вит, сла-вит.