

Сподоби Господи

Спо до би Го-спо ди в ве - чер сей без гре ха со хра-ни-ти ся нам.

The first system of the musical score consists of two staves. The upper staff is in a soprano clef with a key signature of two flats (B-flat and E-flat). The lower staff is in a bass clef with the same key signature. The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are written below the notes.

Бла-го-сло-вен е-си Го-спо-ди Бо-же О-тец на-ших, и хваль-но

The second system continues the melody. It features a slight melodic rise in the upper staff towards the end of the phrase, followed by a rest. The lower staff provides a steady harmonic accompaniment.

и про-сла-вле-но и-мя Тво-е во ве-ки. А минь. Бу-ди Го-спо-ди,

The third system introduces a new phrase. The melody in the upper staff has a more complex rhythmic pattern with some beamed eighth notes. The lower staff continues with a simple accompaniment.

ми лость Тво-я на нас, я-ко же у-по-ва-хом на Тя. Бла-го-сло-вен

The fourth system continues the previous phrase. The melody in the upper staff is mostly composed of quarter notes with some rests. The lower staff maintains the accompaniment.

е-си Го-спо-ди, на-у-чи мя о-прав-да-ни-ем Тво-им.

The fifth and final system of the score concludes the piece. The melody in the upper staff ends with a final cadence. The lower staff provides a final accompaniment.

Бла-го-сло-вен е-си Вла-ды-ко, вра-зу-ми мя о-прав-да-ни-ем Тво-им.

Бла-го-сло-вен е-си Свя-тый, просве-ти мя о прав да-ни-и Тво-и - ми.

Го спо - ди, ми-лость Тво-я во век, дел ру-ку Твое - ю не пре-зри:

Те-бе по-до-ба-ет хвала, Те-бе по-до-ба-ет пе-ни-е, Те-бе сла-ва

по - до - ба - ет, От-цу и Сы-ну и Свя-то-му Ду - ху, ны - не

и при-сно и во ве-ки ве-ков. А - минь.