

# Хвалите имя Господне

А. Верхованский №1

Хва - ли - те и - мя Гос - под - не, хва -

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

3  
ли - те, ра - би Го - спо - да. Ал ли лу - и - а, ал ли -

The second system of the musical score consists of two staves. It begins with a measure rest marked with the number '3'. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

6  
лу - и - а, ал - ли - лу - и - а. Бла го - сло

The third system of the musical score consists of two staves. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

9  
вен Гос - подь от Си - о - на, жи - вый во Ие - ру са -

The fourth system of the musical score consists of two staves. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

2

12

ли - ме. Алли лу - и - а, алли лу - и - а,

15

ал - ли - лу - - и - а. Ис по ве - дай - те - ся Гос - по - де -

18

ви, я - ко благ, я - ко в век ми - лость Е - го. Алли -

21

лу - и - а, алли лу - и - а, алли лу - - и - а,

24

ал - ли - лу - и - а. Ис по ве - дай - те - ся Бо - гу,  
Бо - - - -

27

Бо - гу не - бес - но му, я - ко в век  
- - гу

29

ми - лость Е - го. Ал - ли - лу - и - а, ал - ли -

31

лу - и - а, ал - ли - лу - - - и - а.