

Хвалите имя Господне

Веделъ №2

Хва - ли - те и - мя Го - спод - не, хва - ли - те ра -

The first system of music is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords: Bb4-F4, G4-F4, and G4-F4.

6 би Го - спо - да. *p* Ал - ли - лу - иа, ал - ли - лу - иа,

The second system starts at measure 6. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment has chords: Bb4-F4, G4-F4, and G4-F4. The system ends with a fermata over the final note.

11 *f* ал - ли - лу - иа. Благо - сло - вен Го - сподь от Си -

The third system starts at measure 11. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment has chords: Bb4-F4, G4-F4, and G4-F4. The system ends with a fermata over the final note.

16 о - на жи - вый во И - е - ру - са - ли - ме,

The fourth system starts at measure 16. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment has chords: Bb4-F4, G4-F4, and G4-F4. The system ends with a fermata over the final note.

23 *p*

бла-го-сло-вен Го-сподь от Си-о-на жи-вый, жи-

29 *f* *p*

вый во И-е-ру-са-ли-ме. Ал-ли-лу-иа,

35 *p*

ал-ли-лу-иа, ал-ли-лу-иа.

41 *f* *f*

Ис-по-ве-дай-те-ся Го-спо-де-ви, я-ко-благ, я-ко

46 *pp*

в-век ми-лость Е-го. Ал-ли-лу-иа,

50 *f* *f* 3

ал - ли лу - иа, ал - ли лу - иа. Ис по -

55 *p*

ве - дай - те - ся Бо - гу Не - бес - но - му, я - ко

60

в век, я - ко в век ми - лость, ми - лость Е -

64 *f*

го. Ал - ли лу - иа, ал - ли лу - иа,

Ал - ли лу - иа, ал - ли лу - иа, ал - ли -

67 *p* *pp*

ал - ли лу - иа, ал - ли лу - иа, ал - ли лу - иа.

лу - - - иа,