

Хвалите имя Господне

Сербский напев
обр. Кастальского

Хва ли те и - мя Го -

Хва ли те и - мя Го - спод - не.

6

спод - не, хва ли - те ра - би Го - спо да. Ал ли

11

тр

лу - и - я. Бла го сло - вен Го - сподь от Си -

16

о - на, жи - вый во И - е - ру са - ли - ме. Ал ли -

2
22

лу - и - я. Ис - по - ве - дай - те - ся Го - спо де - ви,

This system contains measures 22 to 26. It features a treble and bass staff in G major. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. The lyrics are: "лу - и - я. Ис - по - ве - дай - те - ся Го - спо де - ви,"

27

я - ко благ, я - ко в век ми - лость Е -

This system contains measures 27 to 30. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The bass line continues with eighth notes. The lyrics are: "я - ко благ, я - ко в век ми - лость Е -"

31

го. Алли лу - и - я. Ис - по - ве - дай - те - ся

This system contains measures 31 to 35. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line continues with eighth notes. The lyrics are: "го. Алли лу - и - я. Ис - по - ве - дай - те - ся"

36

Бо - гу Не - бес - но - му, я - ко в век

This system contains measures 36 to 39. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line continues with eighth notes. The lyrics are: "Бо - гу Не - бес - но - му, я - ко в век"

40

ми - лость Е - го. Алли лу - и - я, ал - ли лу - и - я.

p

This system contains measures 40 to 44. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line continues with eighth notes. The lyrics are: "ми - лость Е - го. Алли лу - и - я, ал - ли лу - и - я." The system concludes with a *p* dynamic marking.