

Хвалите имя Господне

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Хва - ли - те и - мя Го - спод - не, хва - ли - те ра -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody is simple and homophonic, with lyrics written below the notes.

3
би, ра - би Го - спо - да. Ал - ли - лу - - - иа, ал - ли -

The second system begins with a measure rest of 3. It continues with two staves in the same key and time signature as the first system. The melody features a triplet of eighth notes in the second measure of the system.

8
лу - - - иа, ал - - - ли - лу - иа.

The third system starts with a measure rest of 8. It consists of two staves in the same key and time signature. The melody is characterized by long, sweeping lines with many ties, creating a sense of continuous motion.

12
Бла - го - сло - вен Го - сподь от Си - о - на, жи -

The fourth system begins with a measure rest of 12. It consists of two staves in the same key and time signature. The melody is homophonic and features a final cadence at the end of the system.

2
15

вый, жи-вый во И-е-ру-са-ли-ме. Аллилуиа Ис-по-

20

ве-дай-те-ся Го-спо де-ви я-ко благ, я-ко в век

27

ми-лость Е-го. Аллилуиа Ис-по-ве-дай-те-ся Бо-гу Не-

33

бес-но-му я-ко в век ми-лость Е-го. Аллилуиа