

Хвалите имя Господне

Горошко

Хва - ли - те и - мя Го - спод - не, хва - ли - те ра - би

The first system of the musical score consists of two staves, treble and bass clef, in a 6/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. There are dynamic markings above the staff: a hairpin opening (crescendo) over the first two measures, a hairpin closing (decrescendo) over the next two measures, and another hairpin opening over the final two measures.

5 *p*
Го - спо да. Ал - ли - луй - я, ал - ли - луй - я, ал - ли - луй -

The second system starts at measure 5. It features a piano (*p*) dynamic marking above the first measure. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are: "Го - спо да. Ал - ли - луй - я, ал - ли - луй - я, ал - ли - луй -".

10
я. Бла - го - сло вен Го - сподь от Си - о - на, жи -

The third system starts at measure 10. The melody continues in the treble clef, and the bass line continues. The lyrics are: "я. Бла - го - сло вен Го - сподь от Си - о - на, жи -".

14
вый во И - е - ру - са - ли - ме. Ал - ли - луй - я, ал - ли - луй - я,

The fourth system starts at measure 14. The melody continues in the treble clef, and the bass line continues. The lyrics are: "вый во И - е - ру - са - ли - ме. Ал - ли - луй - я, ал - ли - луй - я,".

2
19 *p*

ал-ли-луй-я. Ис-по-ве-дай-те-ся Го-спо-де-ви

24 *p*

я-ко-благ, я-ко-в-век-ми-лость-Е-го. Ал-ли-луй-я,

28 *p*

ал-ли-луй-я, ал-ли-луй-я. Ис-по-

33

ве-дай-те-ся Бо-гу Не-бес-но-му, я-ко-в-век-ми-лость-Е-

37 *p rit.*

го. Ал-ли-луй-я, ал-ли-луй-я, ал-ли-луй-я.