

Ныне отпущаеши

А. Третьяков № 12

Бас

Ныне отпущаеши ра-

Т

Ны - - - - не от - пу -

Б

6

ба Твоего, Владыко, по глаголу Твоему,

шаеши, Владыко, Твоему,

12

с миром, яко видеста очими спасение Тво

с миром, спасение Тво-

2

18

е, е - же е - си у - го - то - вал пред ли -

е, е - си пред ли -

Detailed description: This block contains the musical notation for measures 18 through 23. It features a three-staff system with a bass clef on the top and bottom staves, and a treble clef on the middle staff. The key signature has two flats (B-flat and E-flat). The lyrics are written below the staves, with some words split across measures. The music includes various note values, rests, and dynamic markings.

24

цем всех лю - дей: свет во откро - ве - ни е я - зы -

цем лю - дей: свет я - зы -

Detailed description: This block contains the musical notation for measures 24 through 29. It features a three-staff system with a bass clef on the top and bottom staves, and a treble clef on the middle staff. The key signature has two flats. The lyrics are written below the staves. The music includes various note values, rests, and dynamic markings.

30

ков и сла - ву лю - дей Тво - их, Из - ра - и - ля.

ков и сла - ву лю - дей Твоих, Из - ра - и - ля.

Detailed description: This block contains the musical notation for measures 30 through 35. It features a three-staff system with a bass clef on the top and bottom staves, and a treble clef on the middle staff. The key signature has two flats. The lyrics are written below the staves. The music includes various note values, rests, and dynamic markings.