

# Ныне отпускаеши

муз. Старорусского

*p*

Ны - не от - пу - ща - е - ши ра - ба Тво - е го, Вла - ды - ко,

The first system of the musical score is in G major and common time. It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line with chords in the right hand.

5 *p* *pp*

по гла - го - лу Тво - е - му с ми - - - ром, я -

The second system continues the piece. It starts with a measure rest marked '5'. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a similar texture. Dynamics include piano (*p*) and pianissimo (*pp*).

9 *p*

- ко ви - дес та о - - - чи мо и спа се - ни - е Тво -

The third system begins with a measure rest marked '9'. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a similar texture. Dynamics include piano (*p*).

14

е, е - же е - си у - го - то - вал пред ли - цем всех лю -

The fourth system begins with a measure rest marked '14'. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a similar texture.

2

18 *f*

дей свет во от - кро -

22 *rit.* *p*

ве - ни - е я - зы - ков, и сла - ву лю - дей Тво -

26 *p* *pp*

их Из - ра - - - и - ля.