

Ныне отпускаеши

из нот Государевых певчих дьяков

Ныне от-пу-ща - еши ра-ба Тво-е - го, Вла - - -

- - ды - ко, по гла го - лу Тво е-му, сми - - -

- - - ром; я - ко ви - дес - та о - - - чи

мо - и спа - се - ни - е Тво - е, е - же е-си

The musical score is written in a two-staff system (treble and bass clefs) with a common time signature. It consists of four systems of music. Each system includes a vocal line and a basso continuo line. The lyrics are written below the vocal line. The music features a mix of chords and melodic lines, with some notes marked with a '3' indicating a triplet. The overall style is characteristic of Russian church music from the 17th century.

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у - - - го - - то - вал пред

ли - цем всех лю - дей, свет во от кро ве - - -

ни - е я - зы - ков и сла - ву лю - - -

дей Тво - их, Из - ра - - и - ля.