

# Ныне отпущаеши

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*p*

Ны - не от - пу - ща - е - ши ра - ба Тво - е -

4

го, Вла - ды - ко, по гла - го - лу Тво - е -

9

*mf*

му с ми - ром. Я - ко ви - дес - та о - чи мо - и спа -

14

*p*

се - ни - е Тво - е, е - же е - си у - го -

19

*f*

то - вал пред ли - цем всех лю - дей. Свет во от - кро -

2  
23

*mf*

ве - ни - е я - зы - - ков и сла - ву лю - дей Тво

Detailed description: This block contains the musical notation for measures 23 through 26. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ве - ни - е я - зы - - ков и сла - ву лю - дей Тво". The dynamic marking *mf* is placed above the staff. The music consists of eighth and quarter notes with various rests and slurs.

27

*p*

их, Из - ра - - - и - ля.

Detailed description: This block contains the musical notation for measures 27 through 30. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "их, Из - ра - - - и - ля.". The dynamic marking *p* is placed above the staff. The music consists of quarter and eighth notes with various rests and slurs. The piece ends with a double bar line and repeat dots.