

# Ныне отпускаеши

Гречанинов

*p*

Ны не от пу - ща - еши раба Твое - го, Вла - ды - ко,  
по гла - го - лу Тво - е - му с ми - ром.  
Я - ко ви - дес - та о - чи мо - и  
спа - се - ни - е Тво - е. Е - же е - си у - го - то - вал  
пред ли - цем всех лю - дей.

Ныне отпускаши

2  
7

*f*

Свет во от - кро - ве - ни - е я - зы - - ков,

8

*p* *rit.* *pp*

и сла - ву лю - дей Тво - их Из - ра - - и - ля.

The musical score is written for voice and piano. It consists of two systems. The first system starts at measure 2 and ends at measure 7. The second system starts at measure 8 and ends at measure 11. The music is in a major key and 4/4 time. The vocal line is written in a soprano clef, and the piano accompaniment is written in a bass clef. The lyrics are in Russian. The score includes dynamic markings such as *f* (forte), *p* (piano), *rit.* (ritardando), and *pp* (pianissimo). There are also slurs and phrasing marks over the notes.