

Ныне отпущаеши

Аллеманов

Ны - - - - не, ны-не от - пу - ща - е -

The first system of musical notation is in G major and common time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with a supporting bass line in the bass staff. The lyrics are written below the notes.

5
ши ра - ба Тво - е - го, Вла - ды - ко, по гла го - лу

The second system of musical notation continues the piece. It starts with a measure rest marked '5'. The melody and bass line continue with the lyrics.

10
Тво - е - му с ми - ром, я - ко ви - дес -

The third system of musical notation continues the piece. It starts with a measure rest marked '10'. The melody and bass line continue with the lyrics.

14
та, ви - дес-та о - чи мо - и спа - се - ни - е Тво -

The fourth system of musical notation continues the piece. It starts with a measure rest marked '14'. The melody and bass line continue with the lyrics.

2

19

е, е - же е - си у - го - то - вал пред ли - цем

24

всех лю - дей свет во от - кро - ве - ни е я - зы - ков и сла -

29

ву лю - дей Тво - их Из - ра - - - и - ля.