

# Царю Небесный

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Ца - рю Не - бес - ный, У - те - ши - те лю

The first system of musical notation is in G minor, 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady bass line and chords in the right hand.

5  
Ду - ше и - сти - ны, И - же вез - де сый, и вся ис пол

The second system continues the melody. The vocal line has a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with similar harmonic support.

11  
ня - яй,  
Со - кро - ви - ще бла - гих и жиз - ни По

The third system includes a rest for the vocal line in the first two measures. The vocal line resumes with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues.

17  
при - и - ди и все - ли - ся в ны  
да - те - лю,

The fourth system continues the melody. The vocal line has a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues.

2

23

и о - чис - ти ны от вся - ки - я сквер ны,

28

и спа - си, Бла - - - же,

32

ду - ши на - ша, ду - ши на - - - ша.