

Царю Небесный

Сокращенный киевский напев

Ца рю Не бес - ный, У - те ши - те лю, Ду ше ис - ти - ны,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords and single notes. The lower staff is in bass clef with the same key signature and time signature, providing a simple bass line. The lyrics are written below the upper staff.

И - же вез де сый и вся ис пол ня - яй, Сокровище благих и жизни

The second system of musical notation continues the piece. It follows the same musical structure as the first system, with two staves and lyrics written below the upper staff.

По - да - те - лю, при - и - ди и все - ли - ся в ны и о - чис -

The third system of musical notation continues the piece, maintaining the two-staff format and the same key signature and time signature.

ти ны от вся ки - я сквер - ны, и спаси, Блаже, души на - ша.

The fourth and final system of musical notation concludes the piece. It follows the same musical structure as the previous systems, with two staves and lyrics written below the upper staff.