

Богородице Дево

Витошинский

Bo-go - ро - ди - це Де - во, ра - дуй - ся, Бла - го -

The first system of the musical score is written for voice and piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a piano (*p*) dynamic. The vocal line features a melodic phrase with a fermata over the first measure. The piano accompaniment consists of chords and moving lines in the right hand, with a simple bass line in the left hand. The system concludes with a 3/4 time signature change.

дат - на - я Ма - ри - е, Го - сподь с То - бо - - - ю,

The second system continues the musical score. It starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The vocal line continues the previous phrase with a fermata. The piano accompaniment follows with chords and moving lines. The system ends with a 3/4 time signature change.

бла - го - сло - вен - на Ты в же - нах, и бла - го - сло - вен

The third system of the musical score begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment includes chords and moving lines. The system concludes with a 3/4 time signature change and a piano (*pp*) dynamic marking.

плод чре - ва Тво - е го, я - ко Спа - са ро - ди -

The fourth system of the musical score starts with a treble clef, a key signature of two sharps, and a common time (C) signature. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment features chords and moving lines. The system ends with a 3/4 time signature change.

ла, я - ко Спа - са ро - ди - ла е - си душ на - ших.

The fifth and final system of the musical score begins with a treble clef, a key signature of two sharps, and a common time (C) signature. The vocal line continues the previous phrase. The piano accompaniment follows with chords and moving lines. The system concludes with a 3/4 time signature change.