

# Богородице Дево

Старинный Киевский распев

*p* Скоро

Бо-го-ро-ди-це Де-во ра - дуй - ся, Бла-го-дат-на-я Ма-

The first system of the musical score is in 2/4 time, featuring a treble and bass clef. The melody is written in a single line with lyrics underneath. The accompaniment is in the bass clef. The key signature has one flat (B-flat).

ри - е Го-сподь с То-бо-ю, бла-го-сло-вен-на Ты в же-

The second system continues the melody and accompaniment. It includes dynamic markings *mf* and *p*. The lyrics are split across two lines.

нах и бла-го-сло-вен плод чре-ва Тво-е-го, я - ко Спа - са

The third system continues the melody and accompaniment. It includes dynamic markings *p* and *f*. The lyrics are split across two lines.

ро - ди - ла е - си душ на - ших.

The fourth system concludes the piece. It includes dynamic markings *f* and *p*. The lyrics are split across two lines.