

# Богородице Дево

иннок Киприан (Строкин)

*p*

Бо го - ро - ди-це, Де-во,  
Бо-го ро - ди-це, Де-во, ра - дуй ся, Бла - го -  
*p* Бо-го ро - ди-це, Де-во, ра - дуй ся, Бла - го -

8

Detailed description: This is the first system of a musical score for the hymn 'Богородице Дево'. It consists of four staves: a vocal line and three piano accompaniment staves. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a rest for the first two measures, then enters with a piano (*p*) dynamic. The vocal line and the two piano staves (marked with an 8) have identical lyrics. The piano accompaniment on the third staff provides harmonic support. The system ends with a fermata over the final note.

*cresc.* *dim.*

ра - дуй-ся, Бла го дат на - я Ма - ри - е, Гос подь с То бо -  
дат - на - я Ма - ри - е, Гос подь с То бо - ю:  
дат - на - я Ма - ри - е, Гос подь с То бо - ю:  
*tr*

4

Detailed description: This is the second system of the musical score. It continues from the first system. The key signature and time signature remain the same. The system is marked with a 4 at the beginning. The dynamics are marked as *cresc.* (crescendo) and *dim.* (diminuendo). The lyrics continue across the four staves. The piano accompaniment on the third staff includes a trill (*tr*) on the final note. The system ends with a fermata over the final note.

