

Богородице Дево

гл. 4
изл. арх. Матфея

Bo - го - ро - ди - це Де - во, ра - дуй - ся, Бла - го -

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and a melodic line. The lower staff is in bass clef and contains a bass line. The lyrics are written below the upper staff.

- датная Марие, Господь с То - бо - ю: бла го сло ве - на

The second system of music continues the composition. It features a key signature change to one flat (B-flat major) in the middle. The lyrics are written below the upper staff.

Ты в же - нах, и бла - го - сло - вен Плод чре - ва Тво - е - го,

The third system of music continues the composition. The lyrics are written below the upper staff.

я - ко Спа - са ро - ди - ла е - си душ на - ших.

The fourth system of music concludes the piece. The lyrics are written below the upper staff.