

# Плотию уснув

Греческий распев  
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Не спеша

Пло - ти - ю ус - нув, я - ко мертв,

The first system of musical notation consists of a treble and a bass staff. The treble staff contains a series of chords and some melodic fragments, while the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff.

Ца - рю и Го - спо - ди, три - дне - вен вос кресл е - си,

The second system continues the musical notation with similar chordal and melodic structures. The lyrics are written below the treble staff.

А - да - ма воз двиг от тли, и у - празд нив смерть,

The third system continues the musical notation. The lyrics are written below the treble staff.

Пас - ха не - тле - ни - я, ми - ра спа - се - ни - е.

The fourth and final system of musical notation concludes the piece. The lyrics are written below the treble staff.