

Не рыдай Мене, Мати

Н. Гриневич

Не ры - дай Ме не, Ма - ти, зря - щи во

Не ры - дай Ме не, Ма ти, зря щ и во

The first system of the musical score consists of three staves. The top staff is the vocal line in bass clef, the middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. The music is in 4/4 time. The lyrics are written below the vocal line and above the piano accompaniment.

4

Гро - бе, Е - го - же без - се - ме не за - ча -

Гро - бе, не ры дай, Е - го - же, без се - ме не за - ча -

The second system of the musical score consists of three staves. The top staff is the vocal line in bass clef, the middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. The music is in 4/4 time. The lyrics are written below the vocal line and above the piano accompaniment.

8

ла е - си, Сы - на: воз - ста - ну

ла е - си, Сы - на, не ры дай, воз -

The third system of the musical score consists of three staves. The top staff is the vocal line in bass clef, the middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. The music is in 4/4 time. The lyrics are written below the vocal line and above the piano accompaniment.

2

12

бо, и про - слав - лю - ся, и воз - не - су со
ста - ну и про - слав - лю - ся, и воз - не - су со

16

сла - во - ю не пре - стан - но, я - ко Бог, ве - ро - ю и лю -
сла - во - ю не пре - стан - но, я - ко Бог, ве - ро - ю и лю -

20

бо - ви - ю Тя ве ли - ча - ю щи - я, не ры - дай!
бо - ви - ю Тя ве ли - ча - ю щи - я, Тя ве ли - ча - ю щи - я.