

# Христос воскресе

???

*f*  
Хри - стос во - скре - се из мерт - вых, Хри - стос

ВО -

Detailed description: This is the first system of a musical score for the hymn 'Христос воскресе'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is common time (C). The key signature has one sharp (F#). The music is marked with a forte (*f*) dynamic. The lyrics are 'Хри - стос во - скре - се из мерт - вых, Хри - стос'. The bass staff has a 'ВО -' written below it.

3  
Хри - стос во - скре - се их мерт - вых,  
скре - се из мерт - вых,

Detailed description: This is the second system of the musical score. It starts with a measure rest in the treble staff, followed by a measure rest in the bass staff. The system is marked with a '3' above the treble staff. The lyrics are 'Хри - стос во - скре - се их мерт - вых,' on the treble staff and 'скре - се из мерт - вых,' on the bass staff.

7  
*f*  
смер - ти - ю смерть по - прав, смер - ти - ю смерть по - прав, по -

Detailed description: This is the third system of the musical score. It starts with a measure rest in the treble staff, followed by a measure rest in the bass staff. The system is marked with a '7' above the treble staff and a forte (*f*) dynamic. The lyrics are 'смер - ти - ю смерть по - прав, смер - ти - ю смерть по - прав, по -'.

10  
прав и су - щим во гро - бех жи - вот да - ро - вав, да - ро - вав.

*pp*

Detailed description: This is the fourth system of the musical score. It starts with a measure rest in the treble staff, followed by a measure rest in the bass staff. The system is marked with a '10' above the treble staff and a pianissimo (*pp*) dynamic. The lyrics are 'прав и су - щим во гро - бех жи - вот да - ро - вав, да - ро - вав.'.