

Ангел вопиаше

Мелодия церковного обихода

Ан гел во - пи - я - ше Бла - го - дат - ней: Чи ста - я Де во,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#).

ра - дуй - ся, и па - ки ре - ку: ра - - - дуй - ся!

The second system continues the melody. The treble staff features a more active melodic line with eighth notes and some beamed sixteenth notes. The bass staff continues with a steady accompaniment.

Твой Сын вос - кре - се три - дне - вен от Гро - ба, и

The third system shows the continuation of the hymn. The melodic line in the treble staff has some rests, and the bass staff provides a consistent accompaniment.

мерт - вы - я воз - двиг - ну - вый. Лю - ди - е, ве - се -

The final system of notation on the page. The melodic line in the treble staff concludes with a few notes, and the bass staff provides a final accompaniment.

ли - те - ся. Све - ти - ся, све - ти - ся, Но - вый И -

е - ру - са - ли - ме, сла - ва бо Гос под - ня на те - бе

воз - си - я, ли - куй ны - не и ве - се - ли - ся,

Си - о - не, Ты же, Чи - ста - я, кра суй - ся, Бо - го - ро - ди - це,

о во - ста - ни - и Рож - де - ства Тво - е - го.