

АНГЕЛ ВОПИЯШЕ

КПЛ

Ан-гел во-пи-я - ше Бла-го - дат - ней: Чис-

The first system of musical notation consists of a vocal line in G major (one flat) and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "Ан-гел во-пи-я - ше Бла-го - дат - ней: Чис-". The piano accompaniment starts with a bass clef and a key signature of one flat, featuring a steady bass line with chords.

та-я Де во, ра - дуй ся, и па - ки ре-ку: ра - дуй ся!

The second system continues the vocal line and piano accompaniment. The lyrics are: "та-я Де во, ра - дуй ся, и па - ки ре-ку: ра - дуй ся!". The musical notation includes various note values and rests, with the piano accompaniment providing harmonic support.

Твой Сын вос - кре - се тридне - вен от Гро - ба, и мертвы-

The third system continues the vocal line and piano accompaniment. The lyrics are: "Твой Сын вос - кре - се тридне - вен от Гро - ба, и мертвы-". The musical notation includes various note values and rests, with the piano accompaniment providing harmonic support.

я воз двиг - ну - вый. Лю-ди-е, ве-се-ли - те-ся.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "я воз двиг - ну - вый. Лю-ди-е, ве-се-ли - те-ся.". The musical notation includes various note values and rests, with the piano accompaniment providing harmonic support.

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Све ти-ся, све-ти - ся, Но - вый И - е - ру - са - ли -

- ме, сла-ва бо Гос под - ня на те-бе воз-си -

я, ли - куй ны - не и ве-се-ли - ся, Си -

о - - - не, Ты же, Чис - та - я, кра - суй ся, Бо - го -

ро - ди-це, о во-ста - ни-и Рож-де-ства Тво-е-го.