

АНГЕЛ ВОПИЯШЕ

Киевский распев
обр. Львова

Умеренно

Ан-гел во-пи - я-ше Бла - го - дат - ней: Чи - ста-я

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in a style characteristic of the 'Kievian chant' (Kievskiy raspiev), featuring a mix of eighth and quarter notes with some slurs. The lyrics are written below the notes.

5
Де-во, ра - дуй-ся, и па - ки ре-ку: ра -

The second system of musical notation starts at measure 5. It continues with two staves in the same key and time signature. The melody features a prominent slur over the first two measures. The lyrics are written below the notes.

9
- дуй ся! Твой Сын вос - кре - се три-дне-вен от

The third system of musical notation starts at measure 9. It continues with two staves. The melody has a more active feel with eighth notes. The lyrics are written below the notes.

13
гро - ба, и мерт - вы - я возд - виг - ну вый,

The fourth system of musical notation starts at measure 13. It continues with two staves. The melody features a slur over the first two measures. The lyrics are written below the notes.

2
17

Не скоро

лю - ди - е ве - се - ли - те - ся. Све - ти - ся, све -

21

ти - ся, но - вый И - е - ру - са - ли - ме, сла - ва бо Го - спод - ня

26

на те - бе воз - си - я. Ли - куй ны - не и ве - се -

31

ли - ся, Си - о - не. Ты же, Чи - ста - я, кра - суй - ся,

35

Бо - го - ро - ди - це, о во - стани и Рож - дест - ва Тво - е - го.