

# Ангел вопиаше

Динев

Ан гел во-пи-я-ше Бла го-дат-ней: Чи-ста-я Де-во,

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp). The melody is written in a simple, homophonic style with a steady rhythm. The lyrics are written below the notes.

ра дуй ся, и па ки ре ку, ра-дуй-ся: Твой Сын вос кре се, Три-

The second system continues the melody. It features a mix of single notes and chords, maintaining the same key and tempo. The lyrics are aligned with the notes.

дне-вен от гро-ба, и мерт-вы-я воз-дви-гну-вый,

The third system continues the melody. It includes some chords and rests, with the lyrics written below. The key signature remains D major.

лю-ди-е ве-се-ли-те-ся. Све ти-ся, све-ти-

The fourth system concludes the piece. It starts with a measure number '6' above the first staff. The melody ends with a final cadence. The lyrics are written below the notes.

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ся, но вый И-е-ру-са-ли-ме, сла-ва бо Го-спод-ня на те-бе

воз си-я. Ли-куй ны-не, и ве-се-ли-ся, Си-

о-не, Ты же Чи-ста-я, кра-суй-ся,

Бо-го-ро-ди-це, о во-ста-ни-и рож-дест-ва

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Тво-е-го, о во-ста-ни-и рож-дест-ва Тво-е-го.