

# Верую

Давыдов

Верую во Единого Бога Отца Вседер - жи - те - ля,

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with chords and single notes.

2  
Творца небу и земли видимым же всем и не - ви - ди - мым.

The second system of musical notation continues the melody. It starts with a measure rest, followed by a quarter note G4, a dotted quarter note A4, and a half note B4. The bass staff continues with its accompaniment.

3  
И во Единого Господа Иисуса Христа, Сына Бо - жи - я,

The third system of musical notation continues the melody. It starts with a measure rest, followed by a quarter note G4, a dotted quarter note A4, and a half note B4. The bass staff continues with its accompaniment.

4  
Едиnorodного, иже от Отца рожденного преж - де всех век,

The fourth system of musical notation continues the melody. It starts with a measure rest, followed by a quarter note G4, a dotted quarter note A4, and a half note B4. The bass staff continues with its accompaniment.

2  
5

Света от Света, Бога истинна от Бога ис - тин - на,

6

рожденна, несотворенна единосущна Отцу имже вся бы - ша,

7

нас ради человек и нашего ради спасения сшед ша го с Не бес,

8

и воплотившагося от Духа Свята и Марии Девы и вочело - веч ша ся.

9

Распятого же за ны при Понтийстем Пи - ла - те,

10 3

и страдавша и погребенна и воскресшаго в третий день по пи

са - ни ем, и возшедшаго на Небеса и сядуща одес -

ну - ю Отца, и паки грядущаго со славою судити живым и

мерт - вым, Егоже Царствию не бу - дет конца.

16

И в Духа Святаго, Господа Животворящаго иже от Отца исходящаго,

4  
17



иже со Отцем и Сыном спокланяема и славима глаголавшаго про - ро - ки.

Detailed description: This block contains the first system of musical notation, spanning measures 17 and 18. It features a treble and bass clef with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

18



Во едину Святуу Соборную и Апостольскую Цер - ковь.

Detailed description: This block contains the second system of musical notation, spanning measures 18 and 19. It continues the melody and bass line from the previous system. The lyrics are written below the staff.

19



Исповедую едино крещение во остав - ле - ни - е гре - хов.

Detailed description: This block contains the third system of musical notation, spanning measures 19 and 20. It continues the melody and bass line. The lyrics are written below the staff.

20



Чаю воскресения мертвых и жизни будущего ве - ка. А - минь.

Detailed description: This block contains the fourth system of musical notation, spanning measures 20 and 21. It concludes the melody and bass line. The lyrics are written below the staff.