

# Тебе поем

Яциневич

Te - бе по - ем, Те - бе бла го сло -

*p*

Те - бе по - ем,

The first system of the musical score for 'Тебе поем'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with the lyrics 'Те - бе по - ем, Те - бе бла го сло -'. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *p* (piano) is placed above the piano part.

6

вим, Те - бе бла го да рим,

бла - го - сло - вим,

The second system of the musical score, starting at measure 6. It continues with the vocal line and piano accompaniment. The vocal line has the lyrics 'вим, Те - бе бла го да рим,'. The piano accompaniment continues with chords and a bass line. The lyrics 'бла - го - сло - вим,' are written below the piano part.

11

Го - - - - - спо - ди, *pp* Го - - - - - спо -

Го - - - - - спо - ди, Го - спо ди, Го - - - - - спо -

The third system of the musical score, starting at measure 11. The vocal line has the lyrics 'Го - - - - - спо - ди, Го - - - - - спо -'. The piano accompaniment features a more active melody in the right hand and a bass line in the left hand. A dynamic marking of *pp* (pianissimo) is placed above the piano part. The lyrics 'Го - - - - - спо - ди, Го - спо ди, Го - - - - - спо -' are written below the piano part.

2  
16

ди, и мо - лим Ти ся, и

ди, и мо - лим Ти ся, мо - - - - -

20

мо - лим Ти ся, и мо - - - лим Ти ся, Бо - - -  
мо - - - лим Ти ся, Бо - - - -  
- лим Ти ся, мо - - - лим Ти ся, Бо - Бо -  
мо - - - лим Ти ся, Бо - - - -

25

- - же наш, и мо - лим Ти ся, Бо же наш.  
- - же  
же наш, и мо - лим Ти ся, Бо же наш.  
- -  
же