

О Всепетая Мати

Смирнов

О, Все пе - та - я Ма - ти, Пре чи - ста - я

The first system of musical notation is in G major and 4/4 time. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with the same key signature and time signature. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: "О, Все пе - та - я Ма - ти, Пре чи - ста - я".

6 Го - спо же, Де - во Бо - го - ро - ди - це, к Те бе воз - воз -

The second system of musical notation continues from the first. It starts with a measure rest marked '6'. The melody continues in the treble staff, with a dynamic marking '>' above the first measure. The lyrics are: "Го - спо же, Де - во Бо - го - ро - ди - це, к Те бе воз - воз -".

11 ду ду - шев - ны - я и те - ле - сны - я о -

The third system of musical notation continues from the second. It starts with a measure rest marked '11'. The melody continues in the treble staff. The lyrics are: "ду ду - шев - ны - я и те - ле - сны - я о -".

16 чи, к Те бе про - сти - ра - ю раз слаб - лен - ны - я ру - це,

The fourth system of musical notation continues from the third. It starts with a measure rest marked '16'. The melody continues in the treble staff. The lyrics are: "чи, к Те бе про - сти - ра - ю раз слаб - лен - ны - я ру - це,".

2
21

pp

и из глу-би - ны серд-ца во - пи - ю: приз-ри на

26

p

ве-ру и сми-ре-ни-е ду-ши мо-е-я, по-крый мя

31

pp cresc.

все-мощ-ным о-мо-фо-ром Тво-им, да из-бав-лю-

36

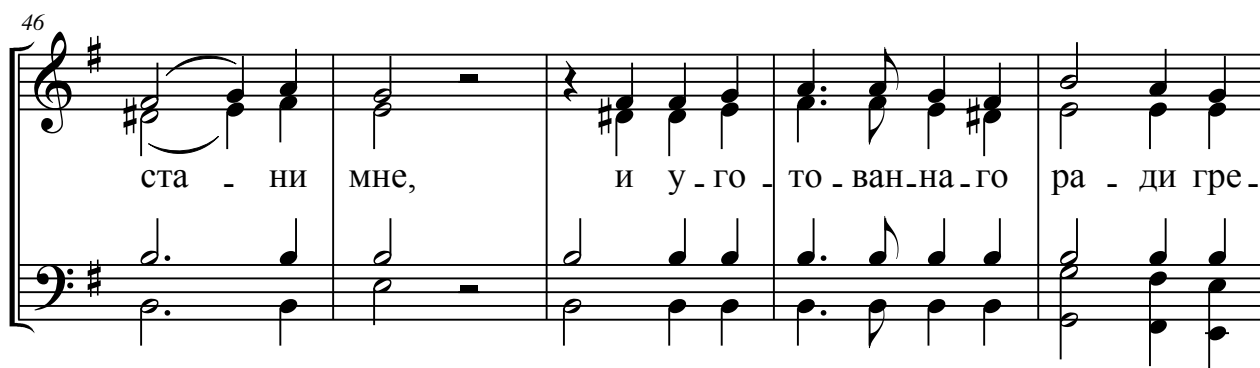
ff

ся от всех бед и на-пас-тей и в час кон-

41

чи-ны мо-е-я. О, Все-бла-га-я, пред-

46



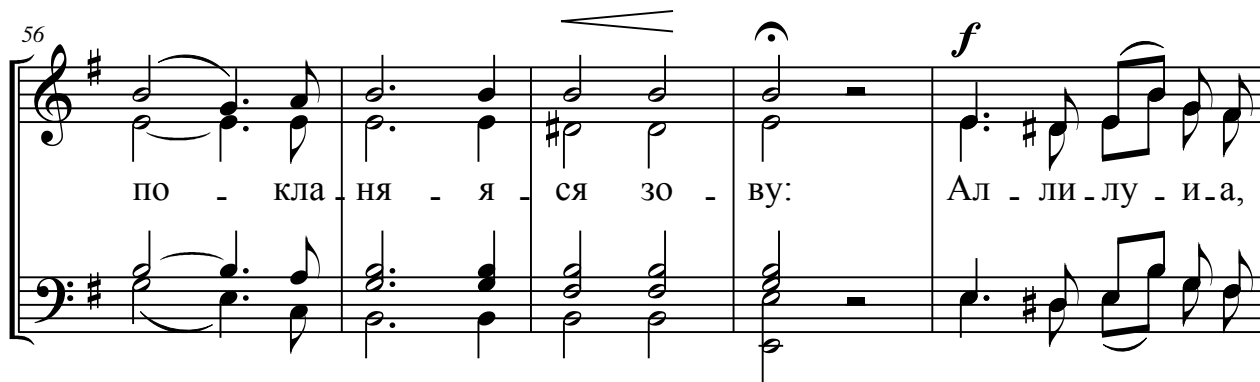
ста - ни мне, и у - го - то - ван - на - го ра - ди гре -

51



ХОВ МО - ИХ ИЗ - ба - ви му че - ни - я, да вы - ну

56



по - кла - ня - я - ся зо - ву: Ал - ли - лу - и - а,

61



ал - ли - лу - и - а, ал - ли - лу - и - а.