

Милость мира

Захаров

Не торопясь

p

Ми-лость ми - ра жерт-ву хва - ле - ни - я. И со

The first system of the musical score is in G major and 3/4 time. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line of quarter notes G2, B1, and D2, with chords in the treble staff.

7
Духом Тво - им. И - ма - мы ко Го - спо - ду. До - стой -

The second system continues the piece, starting at measure 7. It features a fermata over the final note of the previous system. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a similar bass line and chords.

15
но и пра-вед-но есть по-кла-ня-ти-ся От-цу и Сыну

The third system starts at measure 15. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the same rhythmic and harmonic structure.

22
и Свя - то - - му Ду - ху. Трой-це Е - ди - но -

The fourth system starts at measure 22. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a steady bass line and chords.

2
29

сущ - ней и Не - раз - дель - - - ней.

35 *f*

Свят, Свят, Свят Го - сподь Са - ва - оф ис полнь

40

Не - бо и зем - ля сла - вы Тво - е я о - сан - на

46

в выш - них. Бла - го - сло - вен Гря - дый во И - мя Го -

52

спод - не, о - сан на, о - сан - - на в выш - -

Медленно

59

них. А - минь. А - минь. Те - бе по - ем Те -

67

бе бла-го-сло-вим Те - бе бла-го-да-рим Го - спо -

72

ди. и мо - лим-Ти-ся Бо - же наш и

и мо - лим - Ти - ся

76

мо - лим-Ти-ся Бо - же наш и мо-лим Ти ся

Бо - - - - - же наш и мо - лим -

80

Бо - же, Бо - - - - - же наш Бо - же наш

Ти - ся