

Милость мира

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Ми - лость ми - ра жерт - ву хва - ле - ни - я. И со

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

Ду - хом Тво - им. И - ма - мы ко

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

Го - спо - ду. До - стой - - - но

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

и пра - - - вед - но есть

5

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff. A small number '5' is written above the first measure of the upper staff.

2
6

по - кла - - - ня - ти - ся От - цу и

Сы - - - ну и Свя-то-му Ду - - - ху,

9

и Свя-то - - - му Ду - ху, Тро - - -

- - - и - це Е - ди - но - сущ - - - -

ней и Не - раз - дель - ней,

13

и Не - раз - дель - - - - - ней.

14

Тро-и-це Е - ди-но - сущ - - - - - ней и Не - раз-

дель - ней. Свят,

Свят, Свят Го - сподь Са - ва - оф,

18

ис - полнь Не - бо и зем - ля сла - вы

4

Тво - - - е - я, о - сан - на

The first system consists of two measures. The vocal line (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Тво - - - е - я, о - сан - на". The piano accompaniment (bass clef) features a steady bass line with chords in the right hand.

В ВЫШ - - - НИХ, о - сан - - - на В ВЫШ - НИХ,

The second system consists of two measures. The vocal line continues with the lyrics "В ВЫШ - - - НИХ, о - сан - - - на В ВЫШ - НИХ,". The piano accompaniment continues with similar harmonic support.

22

бла - - - - - го - сло вен, бла - го - сло -

The third system consists of two measures. The vocal line has the lyrics "бла - - - - - го - сло вен, бла - го - сло -". The piano accompaniment continues with chords and a bass line.

вен Гря - дый во И - - - -

The fourth system consists of two measures. The vocal line has the lyrics "вен Гря - дый во И - - - -". The piano accompaniment continues with chords and a bass line.

мя, во И - мя Го - спод - - - - - не,

The fifth system consists of two measures. The vocal line has the lyrics "мя, во И - мя Го - спод - - - - - не,". The piano accompaniment continues with chords and a bass line.

26

о - сан - на в выш - - - - них, о - сан - -

- на в выш - них. А - - - - -

минь. А - - - - -

- - - - - минь. Те - - - - бе

по - ем, Те - - бе бла - го - сло -

ся, мо - лим Ти ся, Бо - - - же наш, и мо - лим Ти

ся, мо лим Ти ся, Бо - же наш.

И всех и вся

42

И всех и вся, и всех

и вся, и всех

и вся, и всех и вся.