

Милость мира

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Ми лость ми - - - ра жерт - ву хва ле - ни - я.

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Ми лость ми - - - ра жерт - ву хва ле - ни - я."

И со ду - хом Тво им. И - ма - мы ко Го - спо - ду.

The second system of music continues the melody and bass line. The lyrics are: "И со ду - хом Тво им. И - ма - мы ко Го - спо - ду."

До - стой - - - но и пра - ве - дно есть

The third system of music continues the melody and bass line. The lyrics are: "До - стой - - - но и пра - ве - дно есть"

по кла ня - ти - ся От - цу и Сы - - - - ну,

The fourth system of music concludes the phrase with the lyrics: "по кла ня - ти - ся От - цу и Сы - - - - ну,"

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и Свя - то - - - му Ду - - - ху,

Тро - и - це Е - ди - но - сущ - - - ней

и Не - раз - дель - - - ней. Свят, Свят,

Свят Го - сподь Са - - - ва - оф,

ис полнь Не - бо и зем - ля сла - вы Тво - е - я,

О - сан - на - в выш - них, бла - го - сло -

вен Гря - дый во И - мя Го -

спо - дне, О - сан - на в выш - них.

А - минь. А - минь.

Те - бе по - ем, Те - бе бла - го - сло - вим,

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Те - бе бла го - да рим, Го - - - спо ди,

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one sharp (F#). The vocal line begins with a half note 'Те' followed by a quarter note 'бе', then a series of eighth notes for 'бла го - да рим,'. There is a fermata over the word 'Го', followed by a quarter note 'спо' and a half note 'ди,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

и мо - - - лим - Ти ся, мо - лим Ти ся,

The second system continues the vocal line with a quarter note 'и', a half note 'мо', a fermata, and a quarter note 'лим - Ти ся,'. This is followed by a quarter note 'мо', a half note 'лим', and a quarter note 'Ти ся,'. The piano accompaniment continues with similar rhythmic patterns.

Бо - - - - - же наш.

Бо - же наш.

The third system features a vocal line with a half note 'Бо', a fermata, and a quarter note 'же наш.'. The piano accompaniment concludes with a final chord. The text 'Бо - же наш.' is repeated at the bottom right of the system.