

# Милость мира

Ледковский

Ми - лость мира, жертву хва - ле - ни - я.

The first system of music is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

И со Ду - хом Тво-им. И - ма-мы ко Го - спо ду.

The second system of music continues the piece. It starts with a measure rest marked with a '2' above the treble staff. The melody and bass line continue with the lyrics. The system ends with a double bar line.

До стой но и пра - вед но есть покланяться От - цу и

The third system of music continues the piece. It starts with a measure rest marked with a '4' above the treble staff. The melody and bass line continue with the lyrics. The system ends with a double bar line.

Сы - ну и Свя-то - му Ду - ху, Трой - це Е - ди - но сущ -

The fourth system of music continues the piece. The melody and bass line continue with the lyrics. The system ends with a double bar line.

2

ней и Не-раз дель - ней, и Не-раз дель - ней.

7

Свят, Свят, Свят Го-сподь Са-ва-оф, исполнь Не - бо

и зем-ля сла - вы Тво - е - я, о - сан - на в выш - них,

9

бла-го-сло вен Грядый во И-мя Го-спод - не, о-сан - на

в выш - них. А - минь. А - - - минь.

13 *p*

Те-бе по-ем, Те-бе бла-го-сло-вим, Те-бе бла-го-да-

рим, Го-споди, и мо-лим Ти-ся, и мо-лим-

Ти-ся, и мо-лим Ти-ся Бо-же наш, Бо-же наш.