

# Милость мира

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Ми-лость ми-ра, жерт-ву хва-ле-ни-я. И со

The first system of musical notation consists of a vocal line and a piano accompaniment line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal line begins with a dotted quarter note on 'Ми-лость' and continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

ду-хом Тво-им. И-мамы ко Го-спо-ду.

The second system continues the vocal and piano parts. The vocal line has a dotted quarter note on 'ду-хом' and a quarter note on 'Тво-им'. The piano accompaniment maintains the same rhythmic pattern.

До-стой-но и пра-вед-но есть по-кла-ня-ти-ся От-

The third system features a vocal line with a dotted quarter note on 'До-стой-но' and a quarter note on 'и'. The piano accompaniment includes a long, sweeping slur across several measures in the bass line.

цу и Сы-ну и Свя-то-му Ду-ху, Тро-и-це

The final system shows the vocal line with a dotted quarter note on 'цу и' and a quarter note on 'Сы-ну'. The piano accompaniment continues with the same accompaniment style.

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Е - ди - но - сущ - ней и Не - раз - дель - - ней.

Свят, Свят, Свят Гос - подь Са - ва - оф,

ис - полнь Не - бо и зем - ля сла - вы Тво - е - я; о -

сан - на в выш - них, бла - го - сло - вен Гря - дый во

И - мя Гос - под - не, о - сан - на в выш - них.

А - минь. А - минь. Те - бе по - ем,

Те - бе бла - го - сло - вим, Те - бе бла - го - да -

рим, *f* Го - спо - ди, и мо - лим - Ти - ся,

Бо - же наш, и мо - лим - Ти - ся, Бо - же наш, и

*f* мо - лим - Ти - ся, Бо - же, Бо - же *pp* наш.