

Милость мира

Кравцов

Ми - лость ми - ра жерт - ву хва - ле - ни - я.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef, both in common time (C). The melody is primarily in the upper staff, with lyrics written below it. The accompaniment is in the lower staff, featuring block chords and some moving lines.

И со Ду - хом Тво - им. И - ма - мы ко Го - спо - ду. До -

The second system continues the piece. It begins with a measure rest marked '6'. The melody continues in the upper staff, with a dynamic marking of *f* (forte) at the end. The accompaniment remains in the lower staff.

стой - но и пра - вед - но есть по - кла - ня - ти - ся От - цу и

The third system starts with a measure rest marked '11'. The melody continues in the upper staff, showing a key signature change to one sharp (F#). The accompaniment is in the lower staff.

Сы - ну и Свя - то - му Ду - - - ху, Трой - це Е

The fourth system starts with a measure rest marked '15'. The melody continues in the upper staff, with a key signature change to one flat (Bb). The accompaniment is in the lower staff.

2
18

ди - но - сущ - ней и Не - раз - дель - ней, и Не - раз - дель -

22 *f*

ней. Свят, Свят, Свят Го - сподь, Го - сподь Са - ва -

27

оф, ис - полнь Не - бо и зем - ля сла - вы, сла - вы Тво - е -

31

о - сан - на
я, о - сан - на, о - сан - на в выш - них, бла - го - сло -
о - сан - на, Гря -

35

вен Гря - дый во И - мя Го - спод - не, бла - го - сло - вен Гря -
дый

39 о - сан - 3

дый во И - мя, во И - мя Го - спод - не, о -

43 на, о

сан - на, о - сан - на в выш - - - них. А - минь.

48 *p*

А - минь. Те - бе по - ем, Те - бе бла - го - сло -

54

вим, Те - бе бла - го - да - рим, бла - го - да - рим,

59 *p*

Го - споди, и мо - лим - Ти - ся, Бо - же наш, и мо - лим - Ти - ся,

4

63 *p*

Бо - же наш, и мо - лим - Ти - ся, Бо - же, Бо - же наш,

67

Бо - же, Бо - - - же наш.

Бо - же,