

# Милость мира

Христов

Ми - лость ми - ра, жерт - ву хва - ле - ни -

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the treble staff. The bass staff provides a harmonic accompaniment.

я. И со Ду - хом Тво - им. И - ма мы ко

The second system continues the melody and accompaniment. The lyrics are written below the treble staff. The bass staff continues the harmonic accompaniment.

Го спо - ду. До - стой - но и пра - ве - дно есть по - кла -

The third system continues the melody and accompaniment. The lyrics are written below the treble staff. The bass staff continues the harmonic accompaniment.

ня - ти - ся От - цу, и Сы - - - ну, и Свя -

The fourth system continues the melody and accompaniment. The lyrics are written below the treble staff. The bass staff continues the harmonic accompaniment.

то - му Ду - - - - ху, Трой - це е -

The fifth system concludes the piece. The lyrics are written below the treble staff. The bass staff continues the harmonic accompaniment.

ди - но - су - щней и не - раз -

дель - - - - - ней. Свят, свят,

свят Го - сподь Са - ва - оф, и - спольнь Не - бо

и зе мля сла вы Тво.е - я, о - сан - на в вы -

шних. Бла - го - сло - вен Гря дый во И - мя Го - спо -

дне, о - сан - на в вы - - -

шних, о - сан - на в вы - - -

шних. А - - - минь. А - - -

**Медленнее**

минь. Те - бе по - ем, Те -

бе бла - го - сло - вим, Те - бе бла - го - да - рим,

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и мо - лим Ти - ся, и  
Го - спо - ди, и мо - лим Ти - ся, и мо - лим Ти -

мо лим Ти ся,  
ся, Бо - же наш, и мо - лим Ти - ся,

Бо - - - - - же наш, Бо - же наш.  
*rit.*