

Милость мира

Дмитриев

f

Ми - лость ми - ра жерт - ву хва - ле - ни - я.

The first system of music is in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). It features a melody in the treble clef and a bass line in the bass clef. The lyrics are: "Ми - лость ми - ра жерт - ву хва - ле - ни - я." The dynamic marking *f* is placed above the first measure.

6

И со ду - хом Тво - им. И - ма - мы ко Го - спо ду.

The second system of music continues the melody and bass line. It starts with a measure rest in the treble clef. The lyrics are: "И со ду - хом Тво - им. И - ма - мы ко Го - спо ду." A fermata is placed over the final measure of the system.

11

До - стой - но и пра - вед - но есть покла - ня - ти - ся От -

The third system of music continues the melody and bass line. It starts with a measure rest in the treble clef. The lyrics are: "До - стой - но и пра - вед - но есть покла - ня - ти - ся От -"

16

цу и Сы - ну и Свя - то - му Ду - ху, Трой - це Е -

The fourth system of music continues the melody and bass line. It starts with a measure rest in the treble clef. The lyrics are: "цу и Сы - ну и Свя - то - му Ду - ху, Трой - це Е -". The dynamic marking *f* is placed above the final measure.

2
20

ди-но-сущ-ней и Не - раз - дель - ней.

25

f

Свят, Свят, Свят Го - сподь Са-ва - оф, ис - полнь Не бо

30

f

и зем - ля сла - вы Тво - е-я, о - сан - на в выш -

34

p

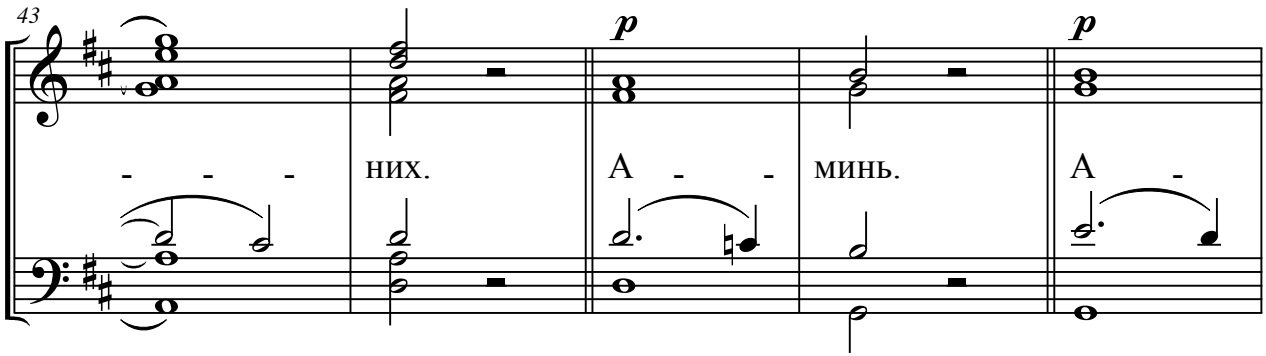
них, о - сан - на в выш-них, бла - го-сло - вен Гря-дый во

38

f

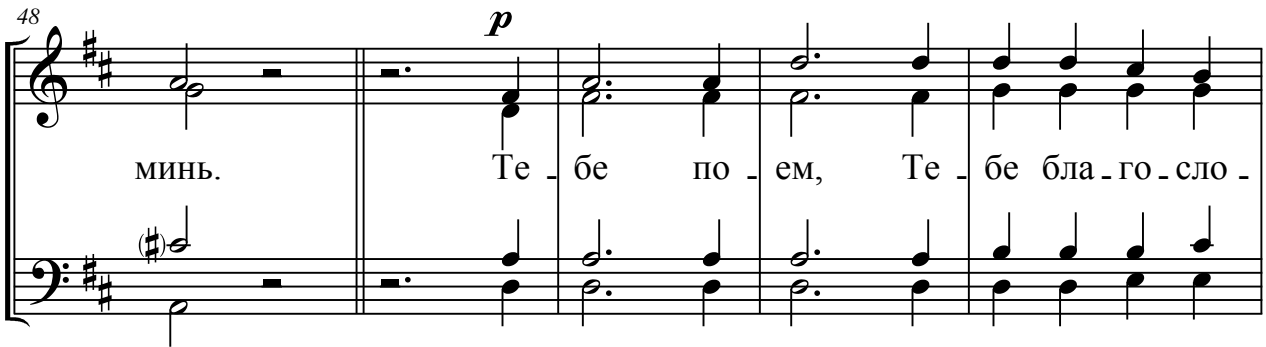
И - мя Го - спод - не, о - сан - - - на в выш -

43



них. А - минь. А -

48



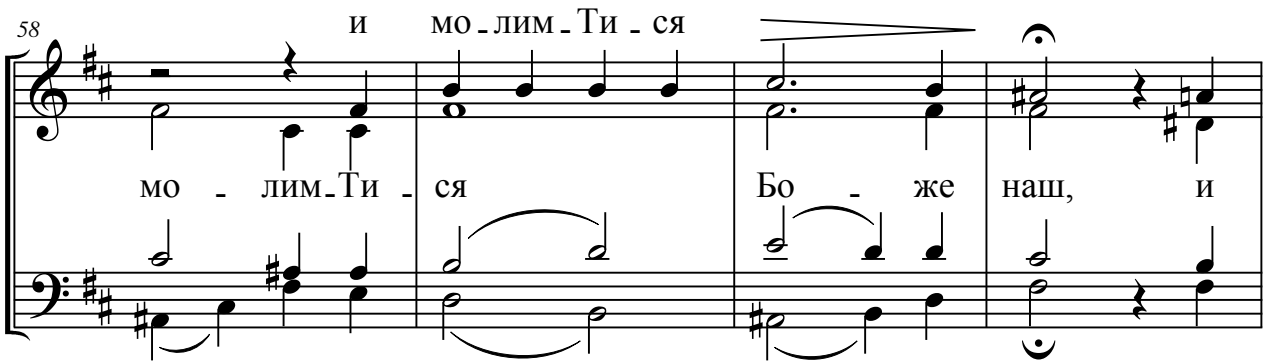
минь. Те - бе по - ем, Те - бе бла - го - сло -

53



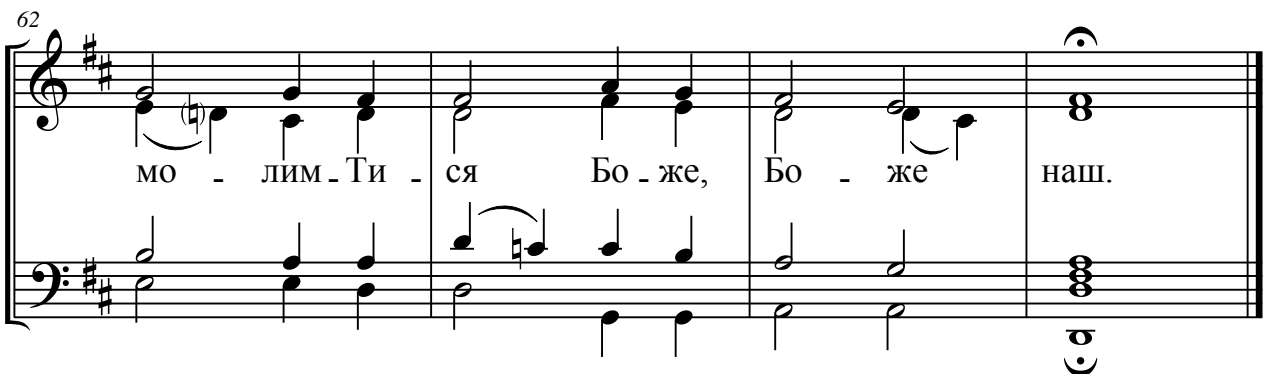
вим, Те - бе бла - го - да - рим, Го - спо - ди, и

58



и мо - лим - Ти - ся
мо - лим - Ти - ся Бо - же наш, и

62



мо - лим - Ти - ся Бо - же, Бо - же наш.