

Хвалите Господа с небес

Хва - ли - те Го - спо - да с не -

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of one flat (B-flat). It begins with a 3-measure rest followed by a series of chords and notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

бес, хва - ли - те Е - го в вы - шних, хва -

The second system continues the melody and accompaniment. It features similar chordal structures and rhythmic patterns as the first system, with the vocal line and bass line working in harmony.

ли - те Е - го в вы - шних.

The third system concludes the phrase 'в вышних'. It includes a final cadence with a double bar line and repeat dots at the end of both staves.

Ал - ли - лу - и - я, ал - ли - лу - и - я,

The fourth system introduces a new phrase, 'Аллилуия'. It maintains the same musical style with chords and a bass accompaniment.

ал - ли - лу - и - я, ал - ли - лу - и я.

The fifth system concludes the 'Аллилуия' phrase with a final cadence, marked by a double bar line and repeat dots.

Чашу спасения

Музыкальная запись первой строки. Треугольный ритмический знак (8:) в начале строки. Текст: Ча - шу спа - се - ни - я при - и -

Музыкальная запись второй строки. Текст: му, и И - мя Го - спо - дне при - зо - ву, и

Музыкальная запись третьей строки. Текст: И - мя Го - спо - дне при - зо - ву.

Музыкальная запись четвертой строки. Текст: Ал - ли - лу - и - я, ал - ли - лу - и - я,

Музыкальная запись пятой строки. Текст: ал - ли - лу - и - я, ал - ли - лу - и я.