

Херувимская

Веретеников

И - же, и - же Хе - ру - ви - мы тай - тай -

тай - но

Detailed description: This is the first system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The system ends with a fermata over the final notes.

но о бра зу - ю - ще, тай - тай но о бра
но о бра зу - ю - ще,

об - ра - зу - ю - ще тай - - - - но.

Detailed description: This is the second system of the musical score. It starts with a measure rest marked with the number 7. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The system ends with a fermata over the final notes.

зу - ю - ще, тай - но о - бра - зу - ю - ще.

Detailed description: This is the third system of the musical score. It starts with a measure rest marked with the number 13. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The system ends with a fermata over the final notes.

И Жи во тво - ря - щей Трой - - - - це
И Жи вот во - ря - щей Трой - це Три свя -

Три - свя -

Detailed description: This is the fourth system of the musical score. It starts with a measure rest marked with the number 20. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The system ends with a fermata over the final notes.

56

Я - ко да Ца - ря
всех по - ды - мем, Ца - ря

Ца - ря всех по

62

всех по - ды - мем. Ан - гельски - ми не - ви - ди - мо,

дымем, по - ды - мем.

69

Ал - ли - лу - и - я,

до - ри - но - си - ма чин - ми.

76

ал - ли - лу - и - я,
ал - ли - лу - и - я.