

Херувимская

Третьяков №2

pp

И - же, и - же Хе - ру - ви - - - мы

The first system of the musical score is written for voice and piano. It begins with a treble clef and a common time signature (C). The music is marked *pp* (pianissimo). The vocal line starts with a quarter note 'И', followed by a half note 'же', and then a quarter note 'и', followed by a half note 'же'. The piano accompaniment consists of chords and moving lines in both hands, supporting the vocal melody.

6

тай - но, тай - но о - бра - зу - ю - ще, тай - но,

mf *p*

The second system continues the piece, starting at measure 6. It features dynamic markings *mf* (mezzo-forte) and *p* (piano). The vocal line has a similar rhythmic pattern to the first system, with the piano accompaniment providing harmonic support.

11

тай - но о - бра - зу - ю - ще. И

pp

The third system starts at measure 11. It includes a fermata over the final note of the vocal line in the first measure of this system. The dynamic marking *pp* (pianissimo) is present. The system concludes with the word 'И'.

17 И

Жи во - тво - ря - шей Тро - и - це Три - свя -

pp

The fourth system begins at measure 17. It features the dynamic marking *pp* (pianissimo). The vocal line continues with the words 'Жи во - тво - ря - шей Тро - и - це Три - свя -'. The piano accompaniment remains consistent with the previous systems.

22 Три - свя - ту - ю *mf*

ту - - - ю песнь при - пе - ва - ю - ще, Три - свя -

27 *pp*

ту - ю песнь при - пе - ва - ю - ще. Вся - ко - е

32 *pp*

вся - ко - е ны - не

ны - - - не жи - тей - - - ско - е от - ло -

37 *mf* *p*

от - ло - жим по - пе - че - ни - е

жим по - пе - че - ни - е, от - ло - жим

42

по - пе - че - ни - е, от - ло - жим по - пе - че - ни - е.

48 *mf*

А - минь. Я - ко да Ца - ря всех по ды - - -

53

мем, ан - гель_ски - ми не ви - ди - мо,

58

до - ри_но си - ма чин - ми. Ал_ли - лу -

63

иа, ал_ли - лу - иа, ал_ли - лу - - - иа.