

Херувимская песнь

Семенов

И - же Хе - ру - ви - мы тай - - - но тай - но

The first system of the musical score consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: И - же Хе - ру - ви - мы тай - - - но тай - но.

о - бра зу - - - ю ще И Жи во - тво - ря щей

The second system of the musical score consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: о - бра зу - - - ю ще И Жи во - тво - ря щей.

Трой - це Три - свя ту - ю песь при пе ва - - - ю -

The third system of the musical score consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Трой - це Три - свя ту - ю песь при пе ва - - - ю -.

ще Вся ко - е ны не жи - тей - ско - е от - ло -

The fourth system of the musical score consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: ще Вся ко - е ны не жи - тей - ско - е от - ло -.

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ЖИМ по - пе - че - ни - е по - пе - че - ни -

32

е А - минь Я - ко да Ца - ря всех Ца - ря всех по -

39

ды - мем по - ды - - - мем Анг - гель - ски - ми не -

45

ви - ди - мо до - ри - но си - ма чин - ми. Ал - ли -

51

лу - я ал - ли - лу - я ал - ли - лу - - - я.