

# Херувимская

А. Копылов. №2

*p* Медленно

И - же Хе - ру - ви - мы, и - же

И - - - - - же

The first system of the musical score is in G minor, 4/4 time, and begins with a piano (*p*) dynamic marking. It consists of two staves: a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment. The vocal line starts with a half note 'И' followed by quarter notes 'же', 'Хе', 'ру', 'ви', 'мы', and a half note 'и' followed by quarter notes 'же'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

5

Хе - - - ру - ви - мы, тай тай-но об - ра - зу - ю -

тай - - - - -

The second system continues the piece, starting at measure 5. The vocal line features a half note 'Хе', a dotted half note 'ру', a half note 'ви', and a half note 'мы'. This is followed by a quarter rest, then quarter notes 'тай' and 'тай-но', and a dotted half note 'об - ра - зу - ю -'. The piano accompaniment continues with a similar harmonic structure.

9

ще, тай но об - ра - зу - ю - ще. И Жи во-тво -

но,

The third system begins at measure 9. The vocal line has a dotted half note 'ще,' followed by quarter notes 'тай' and 'но', a dotted half note 'об - ра - зу - ю -', and a half note 'ще.'. This is followed by a quarter rest, then quarter notes 'И', 'Жи', 'во-тво -'. The piano accompaniment features a prominent bass line with a dotted half note 'но,'.

14

ря - щей Трой - це, и Жи во - тво - ря-щей

The fourth system starts at measure 14. The vocal line begins with a dotted half note 'ря - щей', followed by quarter notes 'Трой - це,', a quarter note 'и', and a dotted half note 'Жи'. This is followed by quarter notes 'во - тво -' and a dotted half note 'ря-щей'. The piano accompaniment continues with a steady harmonic accompaniment.

2  
18

Трой - це Три свя - ту - ю песнь при пе - ва - ю - ще,

22

Три свя - ту - ю песнь при пе - ва - ю - ще. Вся - ко - е

26

ны - не жи - тей - ско е, ны - не жи -

30

тей - ско е от - ло - жим, от - ло - жим по - пе -

34

че - ни е, от - ло - жим, от - ло - жим по - пе - че - ни е,

38

от - ло - жим по - пе - че - ни - е. А - - - минь.

44

Скорее

Я - ко да Ца - ря всех по ды - - -

49

*p*

- мем, ан гель ски - ми не ви - ди мо, до - ри но -

54

си ма чин - ми. Ал ли лу - и - а, ал ли лу - и - ли - лу - и - а, ал - ли - лу - и - ли -

чинми. Ал ли лу - - - - -

59

а, ал ли лу - и - а, ал ли лу - и - а, ал ли лу - и - а, и - а,