

# Достойно есть

прот. Попов

До стойно есть, яко во истину, блажити Тя,  
Бо - го - ро - ди - цу, При - сно - бла - жен - ну - ю  
и Пре - не - по - роч - ну - ю и Ма - терь Бо - га  
на - ше - го, Чест - ней - шу - ю Хе - ру - вим,  
и слав - ней - шу - ю без сравне - ни - я Се - ра - фим,

2

без ис - тле - ни - я Бо - га Сло - ва рожд шу - ю,

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by a quarter note F#4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a steady eighth-note bass line: G2, A2, B2, C3, B2, A2, G2.

су - шу - ю Бо - го - ро - ди - цу Тя

The second system continues the vocal line with a half note G4, followed by a quarter note F#4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same eighth-note bass line: G2, A2, B2, C3, B2, A2, G2.

ве - ли - ча - ем.

The third system concludes the vocal line with a half note G4, followed by a quarter note F#4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same eighth-note bass line: G2, A2, B2, C3, B2, A2, G2.