

Досто́йно е́сть

Г. Ломакин

p
До - стой - но е́сть я - ко во - ис - ти -

4
ну бла - жи - ти Тя, Бо - го - ро - ди - цу, *f* Прис - но - бла -

8
жен - ну ю *pp* и Пре - не - по - роч - ну ю и *f* Ма - терь

12
Бо - га на - ше - го. Чест - ней - шу - ю

2
76

Хе - ру - вим и Слав - ней - шу - ю без срав - не - ни - я

This system contains measures 2 through 76. It features a treble and bass clef with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are: "Хе - ру - вим и Слав - ней - шу - ю без срав - не - ни - я".

20

Се - ра - фим, без ис - тле - - - ни - я Бо - га Сло - ва

This system contains measures 20 through 23. It features a treble and bass clef with a key signature of one flat. The melody includes some longer note values and rests. The lyrics are: "Се - ра - фим, без ис - тле - - - ни - я Бо - га Сло - ва".

24

рожд - шу ю, су - шу ю Бо го - ро - ди цу Тя *f*

This system contains measures 24 through 28. It features a treble and bass clef with a key signature of one flat. The melody includes some longer note values and rests. The lyrics are: "рожд - шу ю, су - шу ю Бо го - ро - ди цу Тя". A dynamic marking of *f* (forte) is present at the end of the system.

29

ве - ли - ча - - - - - ем.

This system contains measures 29 through 32. It features a treble and bass clef with a key signature of one flat. The melody includes some longer note values and rests. The lyrics are: "ве - ли - ча - - - - - ем.". The system ends with a double bar line and repeat signs.