

# Достойно есть

Белов

Do - стой - но есть я - ко во - ис - ти - ну

The first system of musical notation consists of a treble and bass staff. The treble staff contains the vocal line with lyrics. The bass staff contains the accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "До - стой - но есть я - ко во - ис - ти - ну".

бла - жи - ти Тя Бо - го - ро - ди - цу, При сно бла - жен - ну -

The second system of musical notation continues the piece. It features a treble and bass staff. The lyrics are: "бла - жи - ти Тя Бо - го - ро - ди - цу, При сно бла - жен - ну -".

ю и Пре - не - по - роч - ну - ю, и Ма - терь

The third system of musical notation continues the piece. It features a treble and bass staff. The lyrics are: "ю и Пре - не - по - роч - ну - ю, и Ма - терь".

*p*  
Бо - га на - ше го. Чест ней - шу - ю Хе ру - вим, и

The fourth system of musical notation concludes the piece. It features a treble and bass staff. The lyrics are: "Бо - га на - ше го. Чест ней - шу - ю Хе ру - вим, и". A dynamic marking of *p* (piano) is present at the beginning of the system.

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слав - ней\_шу\_ю без срав.не - ни - я Се-ра фим,

без ис - тле - ни - я Бо - га Сло-ва рожд - шу\_ю,

*p* ————— *f* ————— *p*

су шу\_ю Бо-го-ро-ди-цу Тя ве-ли-ча - - - ем.