

Доколе Господи

(смеш. трио)

прот. Г. Извеков

Не скоро

С **p** До - кó - ле, Гós - по - ди, до - кó - ле,
с **p** До - кó - ле, до - кó - ле,

Гós - по - ди, за - бú - де - ши мя, за - бú - де - ши мя, до кон -

ца, до - кó - ле, Гós - по - ди, за - бú - де - ши мя, до кон -

ца, до - кó - ле от - вра - щá - е - ши ли - цé Тво - é от ме -

нé, до - кó - ле по - ло - жý со - вé - ты в души мо - éй, бо -
f

Treble clef, common time. Key signature changes between F major (two sharps), C major (no sharps or flats), and G major (one sharp). Dynamics: dynamic marking **p** above the staff.

лéз - ни в сéрд - це мо - ём день и нощь.

Treble clef, common time. Key signature changes between F major (two sharps), C major (no sharps or flats), and G major (one sharp). Dynamics: dynamic marking **mf** above the staff.

Прíз - ри, ус - лы - ши мя, Гóс - по - ди, при́з - ри, ус -

Treble clef, common time. Key signature changes between F major (two sharps), C major (no sharps or flats), and G major (one sharp). Dynamics: dynamic marking **f** above the staff.

лы - ши мя, Гóс - по - ди, при́з - ри, при́з - ри, ус - лы - ши мя,

Treble clef, common time. Key signature changes between F major (two sharps), C major (no sharps or flats), and G major (one sharp). Dynamics: dynamic marking **mf** above the staff.

Гóс - по - ди, Бó - же мой, просве - ти бó - чимо - й, да не ког -

Treble clef, common time. Key signature changes between F major (two sharps), C major (no sharps or flats), and G major (one sharp). Dynamics: dynamic marking **mf** above the staff.

да не ког - дá, ус - ну в смерть, да не ког -

Treble clef, common time. Key signature changes between F major (two sharps), C major (no sharps or flats), and G major (one sharp).

дá ре - чéт враг мой, у - кре - пí - ся на не - гó.