

Аллилуиа

Л. Жбанова № 3

Ал - ли - лу - и - а, ал - ли - лу - и - а, ал - ли - лу - и - а.

This musical score is for the first piece, 'Аллилуиа' № 3. It is written for a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line consists of three phrases of the text 'Ал - ли - лу - и - а' with a comma after each. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal line.

Аллилуиа

Л. Жбанова № 4

Ал - ли - лу - и - а, ал - ли - лу - и - а, ал - ли -

This is the first system of the second piece, 'Аллилуиа' № 4. It features a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line begins with the text 'Ал - ли - лу - и - а, ал - ли - лу - и - а, ал - ли -' followed by a dash. The piano accompaniment consists of chords and moving lines in both hands.

6 1. лу - и - а. 2. ал ли - лу - и - а.

лу - и - а, ал ли лу - и - а.

This system contains the second and third systems of the piece. It starts with a first ending (marked '1.') and a second ending (marked '2.'). The vocal line continues with 'лу - и - а.' and 'ал ли лу - и - а.'. The piano accompaniment includes a double bar line and repeat signs. The system concludes with a fermata over the final notes.

12 3. ал - ли - лу - и - а.

лу - и - а, ал - ли - лу - и - а.

This system contains the fourth system of the piece. It begins with a third ending (marked '3.'). The vocal line continues with 'лу - и - а, ал - ли - лу - и - а.'. The piano accompaniment features a change in time signature to 3/4 and ends with a fermata.