

СВЯТЫЙ БОЖЕ

Знаменный распев
перел. А. Кастальского

№1

Свя - тый Бо - же, Свя - тый Креп - кий,

The first setting is written on a single treble clef staff. It begins with a piano (*p*) dynamic marking. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The lyrics are written below the staff, with hyphens indicating syllable placement.

Свя - тый Без - смерт - ный по - ми - луй нас.

This block continues the first setting. It features a similar melodic style with beamed notes and accents. The piece concludes with a final chord and a double bar line.

№2

Свя - тый Бо - же, Свя - тый Креп - кий,

The second setting is also written on a single treble clef staff and begins with a piano (*p*) dynamic marking. The melody is more rhythmic and uses a different set of intervals compared to the first setting. The lyrics are written below the staff.

Свя - тый Без - смерт - ный по - ми - луй нас.

This block continues the second setting. It maintains the same melodic and rhythmic style, ending with a final chord and a double bar line.