

# СВЯТЫЙ БОЖЕ

Почаевское

Свя - тый Бо - - - же, Свя - тый

Креп - кий, Свя - тый Без - смерт - ный по - ми - луй нас.

2

Detailed description: This is a musical score for the hymn 'Святой Боже' in the Pochaevskaya style. It consists of two systems of music. The first system has two staves (treble and bass clef) with a common time signature. The lyrics are 'Свя - тый Бо - - - же, Свя - тый'. The second system also has two staves and continues the lyrics: 'Креп - кий, Свя - тый Без - смерт - ный по - ми - луй нас.' A measure number '2' is written above the first staff of the second system. The music features various note values, rests, and phrasing slurs.

# СВЯТЫЙ БОЖЕ

Киевский напев  
обр. Голованова

Свя - тый Бо - же, Свя - тый

Креп - кий, Свя - тый Без - смерт - ный по - ми - луй нас.

6

11

Detailed description: This is a musical score for the hymn 'Святой Боже' in the Kyivskaya style. It consists of two systems of music. The first system has two staves (treble and bass clef) with a 3/4 time signature and a key signature of one sharp (F#). The lyrics are 'Свя - тый Бо - же, Свя - тый'. The second system also has two staves and continues the lyrics: 'Креп - кий, Свя - тый Без - смерт - ный по - ми - луй нас.' Measure numbers '6' and '11' are written above the first staff of the first and second systems, respectively. The music features various note values, rests, and phrasing slurs.