

Седе Адам

Andante

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p

Се - де А - дам пря мо ра - я, се - де А - дам пря мо

Се - де А - дам, се - де

4

mf

ра - я, и сво - ю на го ту ры да - я и пла - ка - ше: у -

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first staff begins with a piano (*p*) dynamic. The lyrics are written below the notes. The second staff continues the melody and accompaniment, starting with a mezzo-forte (*mf*) dynamic. There are various musical markings such as accents (>) and slurs.

9

вы мне, у - вы мне, ра - ю мой, ра - ю, пре крас - ный мой

Detailed description: This system contains the third and fourth staves of music. The top staff is in treble clef and the bottom in bass clef. The key signature remains two flats. The lyrics continue. The music features various rhythmic values and rests. There are accents (>) and slurs over the notes.

14

p **Con moto**

ра - ю, пре - лес ти - ю лу - ка - во ю у -

Detailed description: This system contains the fifth and sixth staves of music. The top staff is in treble clef and the bottom in bass clef. The key signature remains two flats. The lyrics continue. The music features various rhythmic values and rests. There are accents (>) and slurs over the notes. The dynamic is piano (*p*) and the tempo marking is **Con moto**.

2
19

ве - щан - ну быв - шу и о - кра - де ну и сла - вы у - да -

23

a tempo
mp

лен - - - ну! Но о ра - ю, но о

28

ра - ю, кто му тво - е - я сла - до - сти не на слаж - ду -

32

mf

ся: кто му не у - зрю Го - спо да и Бо - га мо - е -

37

p **Con moto**

го и Соз - да - - - те - ля: в зем - лю бо

42 *mf* 3

пой - ду, от не - я же, от не - я же и ВЗЯТ

47 *tr* *a tempo* *p*

бых. Ми-ло-сти-ве щед - рый, во - пи -

52 *rit.*

ю Ти: по - ми - луй, по - ми - луй мя пад - ша - го.